

THE MAKING OF AN INFORMATIONAL BOOK ABOUT JAVANESE WEDDING CEREMONY IN PADANG ISLAND, MERANTI ISLANDS REGENCY

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Abstract

There are several customs in Meranti Islands Regency. One of them is Javanese Wedding Ceremony. Javanese custom can be found in several sub-districts in Meranti, especially in Padang Island. The Javanese custom is one of the indigenous communities that still exist to maintain various forms of culture; one of them is the Javanese wedding ceremony. The main purpose of this final project is to make an Informational book about Javanese wedding ceremony in Padang Island, Meranti Islands Regency. The method of this study was classified into descriptive method. There were several steps in making this informational book, such as collecting data and providing materials, taking pictures, making the content of the book, design front and back cover and making design for the content of the book. This informational book contains the stages of Javanese wedding ceremony. There were 3 stage, pra-mantu (before marriage), mantu (marriage) and pasca-mantu (after marriage). This book is expected to encourage tourism culture in Padang Island. This book can be used to help Tourism and Sport Department Office of Meranti Islands Regency, local community, and especially international community to get information about Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency.

Keywords : Informational Book, Javanese Custom, Javanese Wedding Ceremony, Padang Island, Meranti Islands Regency

1. INTRODUCTION

Indonesia is a multicultural country. Each custom has a unique culture that is different from the others. According to E.B Taylor (an English anthropologist) (2021), culture is the complex of beliefs, arts, morality, laws, conventions, and other information acquired by humans as members of society. Culture includes not only the apparent qualities of art and fashion, but it also includes values, meaning, and beliefs. Moreover, culture also has many aspects, such as wedding ceremony.

Wedding has its own ceremony, which is influenced by the customs of the families involved. Every ceremony marks the beginning of a new relationship between two families. Marriage is also considered sacred and important in Javanese culture. Marriage is a ritualistic process. It also has a variety of meanings when analyzed. It can be interpreted as a representation of prayer, ensuring that the bride and groom always receive the best in the household ark.

Since the Javanese is the largest ethnic group in Indonesia, comprising of 40% total population. Furthermore, millions of them have migrated throughout the archipelago. They have maintained their wedding tradition. Javanese people also adapt and mix it with other cultures. It is influenced by several factors, including the economy, the different environment, and modernity.

Padang Island has several sub-district, one of them is Tasik Putri Puyu. Tasik Putri Puyu sub-district, Padang Island, Meranti Islands Regency has a large Javanese community and has a unique Javanese wedding ceremony. It combines Javanese and Malay cultures into one concept. The steps are also distinct from those practiced on Java Island. The Javanese

wedding ceremony consists of 34 steps on Java Island, but there are only 21 steps on Padang Island.

This new culture, which emerged from the merging of Javanese and Malay traditions, is very unique. It has the potential to be one of Meranti's most popular tourist destinations. This may help attract domestic and international tourists to visit Meranti. However, there is no such promotional item to attract that unique culture to tourists.

Based on the explanation above, this study tries to make a book which is expected to provide much information about Javanese wedding ceremony in Padang Island, Meranti Islands Regency. This Informational book features all components of Javanese wedding ceremony in bilingual, English and Bahasa. Then, it was expected to promote Javanese wedding ceremony in Padang Island and can be useful for tourist to get information about it and also for the Tourism and Sports Office.

2. REVIEW OF RELATED LITERATURE

2.1. Related Theory

2.1.1. The Nature of Writing

Writing is a method of expressing one's thoughts and ideas through written. Kataoka (2003) explained that writing is a words spoken are symbols of affections or impressions of the soul; written words are symbols of words spoken and just as letters are not the same for all of the people, sounds are not the same either, although the affections directly expressed by these indications are the same for everyone, as are the things of which these impressions are images.

According to Pranoto (2004), writing means pouring thoughts into written form for telling something to others through writing. Writing can also be interpreted as an expression or expression of feeling as outlined in writing. In other words, In other words, writing is a way of communicating indirectly by using words.

Adapted from Nurgiantoro in Uriva (2015), there are some components of writing:

- a. Content refers to a set of information that supports the specific topic talked about. In terms of content, the writer can develop detail ideas to describe the main topic in greater depth.
- b. Organization means how the students arrange their ideas. The organization of the text is clear ideas, good organization, logic sequence, and cohesive.
- c. Vocabulary, appropriateness in choosing and using vocabulary in each sentence is an important thing in writing.
- d. Grammar is the rule of language in combining words. The use of grammar can be applied to all kinds of sentence structure so that it makes writing more meaningful.
- e. Mechanic means how the students write. A paragraph is a combination of some sentences that need good spelling and punctuation. If the use of punctuation is not appropriate, the paragraph will be unreadable.

From the definition above, it can be concluded that writing is an activity that allows someone to express the ideas or something that what we thoughts and feeling in a paper and then become a sentence, so writers must have the ability to use grammar, vocabulary, language structures and translate.

2.1.2. The Nature of Informational Book

Books are arranged in simple, interesting language, and are equipped with picture and bibliography. Duke (2003) describes that informational text as text written with the primary purpose of conveying information about the natural and social world and having particular text features to accomplish this purpose.

According to Asri (2016) there are several types of writing in informational books, there is:

Table 2.1. Types of Writing in Informational Book

No	Type of Writing	Purpose	General Features
1	Expository Writing	Giving information about the natural or social world.	a. Using certain organizational patterns like compare and contrast b. providing definitions or explanations for new terminology c. Use graphics to convey information, such as diagrams.
2	Persuasive Writing	Persuading People to think or do Something	a. Defending a position with evidence or logic b. Employs tools like a powerful language to persuade someone into action. c. Using visuals to persuade
3	Procedural writing	Giving directions to do something	a. Includes a list of ingredients as well as directions. b. Using specific devices such as units of measurement and other devices c. Using diagrams to show actions and expected outcomes
4	Nonfiction Narrative	Tell a true story	a. Presentation of events in chronological order b. Outlining problems and solutions c. Using tools such as photos or art from an event

In Short, the aim of informational book was only focuses on explaining and providing knowledge about the natural and social world using figures, facts, and information that make the reader interested in the subject matter. So, writers must include a form description of the Javanese wedding ceremony in this informational book, as well as data, observation reports, concepts, facts, and figures.

For the purpose of the study, expository writing would be chosen for the content of the informational book to be made. However, other types will also be used in this study to help make this informational book more interesting to read. It was include; persuasive writing and nonfiction narrative.

2.1.3. The Nature of Javanese Wedding

Wedding is a significant event that marks the beginning of a new phase of a person's life. Bachtiar in Lestari (2019) explained that wedding is one way for meeting of two hearts in the shadow of social life that takes place in long periods of time, in which there are various rights and obligations which must be implemented by each part to get a decent life, a happy, and get harmonious family. Pratama (2018) defines that Javanese traditional wedding ceremony is a legacy of the tradition of the royal palace of Yogyakarta.

Marriage is sacred and essential to the Javanese because the ceremony is full of rites with numerous meanings that can be regarded as an embodiment of prayer to ensure that the bride and groom always obtain the best in the ark of the family.

Javanese people are known as the largest population in Indonesia. On almost every island in Indonesia, there are people from the Javanese ethnic group. Besides being known for having a friendly personality, Javanese people have an extraordinary history and tradition, as do other tribes. This is evidenced by the many types of dance, music, traditional houses, and Javanese ceremonies that make Javanese known throughout the world. The Javanese have several types of traditional Javanese ceremonies. There are various processes of Javanese wedding ceremonies as followed:

Table 2.2. The Steps of Javanese Wedding Ceremony in Java Island.

No	Name	No	Name
1	Nontoni	18	Jonggolan
2	Ngelamar	19	Tantingan
3	Pancasan	20	Majemukan
4	Asok –tukon	21	Ijab Kabul
5	Paningset	22	Panggih
6	Serah-serahan	23	Balangan gantal
7	Sangkeran/pingitan	24	Ngidak endog
8	Majang	25	Ngidak tigan dan wijik sekar setaman
9	Pasang tratag/tarub	26	Kirab pahargyan
10	Cethik geni	27	Kacar kucur
11	Piranti saji	28	Singkepan/sinduran
12	Kembar mayang	29	Pangkon dan dadar saklimah
13	Pasang tuwuhan	30	Dulangan
14	Mandi kembang	31	Sungkeman
15	Ngerik	32	Mecah kendi
16	Dodol dawet	33	Boyong manten
17	Midodareni	34	Tumpak punjen

Javanese weddings in Padang Island, Meranti Islands Regency are different from those in Java Island. It combines Javanese and Malay cultures into one concept. The steps are also distinct from those practiced on Java Island. The Javanese wedding ceremony consists of 34 steps on Java Island, but there are only 16 steps on Padang Island. It was influenced by several factors: the economy, different environments, and modernization.

On Padang Island, there were three steps of the wedding ceremony in general. They were *pra-mantu* (before marriage), *mantu* (marriage), and *pasca-mantu* (after marriage). The *pra-mantu* processes include of three steps, there were: *merisik* (propose to marriage), *lamaran* (engagement), *serah-serahan* (dowry). Moreover, there were twelve steps of *mantu*, including: *gantung-gantung* (decoration of the female's house), *malam berinai* (putting henna to the bride's fingernail), *akad nikah* (marriage settlement), *rewang* (mutual cooperation), *sesajen* (offerings), *khatam qur'an* (reading the quran), *tepok tepung tawar*, *nyambut tamu*, *arak-arakan*, *mecah endog* (break the egg), *sungkeman* (prostration apologies and asks for blessing), *dulangan* (couples who give meals each). Next, *pasca mantu* was *uleh-uleh* (mutual cooperation).

2.1.4. Meranti Islands Regency

The Meranti Islands Regency was formed on December 19, 2008. The Meranti Islands Regency was established with Law No. 12 of 2009, which was proclaimed on January 16, 2009. The capital city of Meranti Islands Regency is Selat panjang, which is located in Riau Province, Indonesia. Meranti is derived from the names "Merbau Island, Ransang Island, and Tebing Tinggi Island" when they are united. This district has a total size of 3,707.84 km² and a population of 206,116 people (2021).

Meranti Islands are located on Sumatra Island's eastern coast, between 0°42'30" and 1°28'0" north latitude and 102°12'0" and 103°10'0" east longitude, with coastlines bordering neighboring countries and regions included in the Economic Growth Triangle (IMS-GT), and have become a regional hinterland region free trade zone (FTZ) Batam–Tj. Balai Karimun. Also, it is located along the Malaysian-Singaporean border. The Meranti Islands district has the potential to function as a marine link between mainland Riau and adjacent countries. Economic growth in border areas with Malaysia and Singapore is also aided by the opportunities and advantages of this geographical position.

2.2. Related Study

There were some related studies taken from different resources. First, Kusuma (2020) conducted a research entitled "*Nilai-nilai Tata Cara dan Prosesi Pernikahan Pengantin Adat Jawa Gaya Yogyakarta*". The Result of his research indicates that, there was a form of value that in traditional Javanese wedding ceremony of Yogyakarta style. The manifestation of these values, starting from social values, truth values, beauty values, moral values, and religion values. The values were then classifieds into several stages and processes. Classification contained in the Javanese traditional wedding of the Yogyakarta style, namely, the classification of values based on recognition, the classification of values on the benefit obtained, the classification of values based on the objectives to be achieved, the classification of values based on relationship produced by the value itself.

Second is Ambarwati, at al (2020) has also conducted research, "*Pernikahan Adat Jawa Sebagai Salah Satu Kekuatan Budaya Indonesia*". The Result of this study indicate that Javanese traditional marriage is one of the strengths of Indonesia culture which have a distinctive feature that can distinguish Javanese culture from other cultures in Indonesia.

The differences among studies that have been mentioned above and this study was about the previous studies focused on giving research information *about Nilai-Nilai Tata Cara dan Prosesi Pernikahan Pada Pernikahan Adat Jawa Gaya Yogyakarta and Pernikahan Adat Jawa Sebagai Salah Satu Kekuatan Budaya Indonesia*, than this study focused to make an informational book about Javanese Marriage Ceremony in Padang Island, Meranti Islands Regency in bilingual, English and Bahasa.

2.3. Related Product

There were some of the related products about Informational book. One of the informational book was made by O.K Moehad Sjah (2006) entitled *Adat Perkawinan Masyarakat Melayu Pesisir Sumatra*. The second related product was the informational book about Wedding Ceremony made by Lita Lestari (2016) entitled *Bengkalis Malay Wedding Tradition*.

The different between the informational book of Moehad sjah, the informational book of Rika Lestari and the informational book about Javanese Wedding Ceremony were the content of the informational book. While the previous products are focused on giving information about Malay traditional ceremonies in general and focused on Malay Wedding Ceremony in Bengkalis, the informational book about Javanese Wedding Ceremony only focused on Javanese Wedding Ceremony in Padang Island especially in Tasik Putri Puyu. It would be used in bilingual, English and Bahasa.

3. METODOLOGY OF STUDY

The method of this study was descriptive research. According to Prastowo in Khairumi (2018), it is asserted that descriptive research is not intended to test a particular hypothesis, but merely describes a variable, a symptom, or a state. However, descriptive research was used in this study to describe all of the processes involved in the creation of the product, and an explanation of the Javanese wedding ceremony in Padang Island, Meranti Islands Regency.

Equipment and Material

The Equipment was used in this study:

1. Hardware

There were several equipment used for the study such as:

- a. Laptop was used to search process and save the data sources for the study.
- b. Printer was an output from a computer and used to transfers the information into a piece paper.

- c. Handphone was used to record images, voices and also used to make an e-note.
 - d. Flashdisk was used to save data sources in this study.
2. Software
- a. Canva was an application that used to design cover and content of this study.
 - b. Microsoft Word was a software application that used to making a format, editing, save a text based on document.

The materials used for this study:

1. Paper
- First, art paper that has a smooth surface. This paper used for the content of the study because the quality of the paper good to make an informational book. Then, art carton paper that has the same characteristics as art paper. Therefore, this paper was thicker and suitable for use as the cover of the study.
2. Size
- The size of this profile book was 17 cm x 23 cm.

Procedure of the Study

Designing the content was using Canva application. There were several process, such as:

Data Collection Technique

The data for this study were retrieved from several resources such as:

- a. Interview

Making a conversation in which a reporter asks questions of one or more people questions in order to gather information for a newspaper piece, podcast, or other project. Interview the data of Javanese community, village elders and wedding organizer in Tasik Putri Puyu, Padang Island.

- b. Direct Observation

Direct observation was the collecting of data through the use of the senses. Direct observation of a Javanese wedding ceremony in Tasik Putri Puyu will be used in this study. This is on Padang Island in the Meranti Islands.

- c. Literature study

This study was also supported by secondary data gathered from a variety of literatures, archives, and internet sources.

4. RESULT AND DISCUSSION

The Processes of Making the Informational Book

There were several processes done in making the informational book about Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency, started from collecting the data and providing materials, taking photos and designing content the book. The Informational book was written in Bahasa and English.

Collecting the Data and Providing Materials.

In collecting and providing materials, the information were collected several resources, such as internet and interviewing the village elders, wedding organizer, and Javanese community in Padang Island.

Collecting Photos.

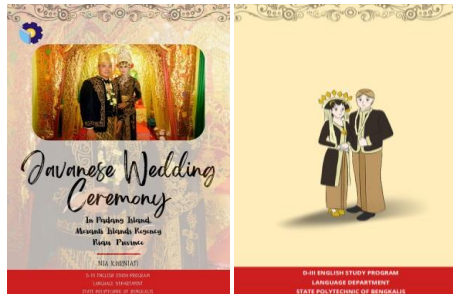
In making the Informational book, some pictures were taken to make the informational book about Javanese wedding ceremony in Padang Island, Meranti Islands Regency. It was done by taken pictures of the objects in Javanese Wedding Ceremony.

Making the Contents of Informational Book

Next, The informational book is written by several stages, such as making the acknowledgment, table of contents, maps of padang island, explanation about the Javanese wedding ceremony, writer biography, and making the design of the book.

Resut of the Products

The result of the study was an informational book about *Javanese wedding ceremony in Padang Island, Meranti Islands Regency*. This book gives information about the process of Javanese wedding ceremony in Padang Island to the readers. This product is expected to help the Government of Meranti to promote the cultures and custom to the local community and international tourists. This book was made in bilingual Bahasa and English, which contained much information that a lot of people do not know about this tribe. There was the design of the Informational Book about Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency.



The details of informational book about Javanese wedding ceremony in Padang Island, Meranti Islands Regency can be seen in the following table:

Pages	Details
Front Cover	Title of an Informational Book
I- II	Acknowledgment
III-IV	Table of Content
2-3	Introduction
	Pra-mantu
4	Merisik
5	Melamar
6	Antar Belanja
	Mantu
7	Gantung-gantung
8	Malam Berinai
9	Akad Nikah
10	Rewang
11	Sesajen
12	Khatam Quran
13	Tepuk Tepung Tawar
14	Nyambut Tamu
15	Arak-arakan
16	Mecah Endog
17	Sungkeman
15	Mecah endog
16	Sungkeman
17	Dulangan
18	Sungkeman
	Pasca-mantu
19	Uleh-uleh
23	Writer Biography
Back cover	

Evaluation

The product was evaluated by a lecturer of the English study program at State Polytechnic of Bengkalis (Polbeng) and the Javanese community. The first thing before evaluation is the writer explained about this book, then showed the book, and the evaluation results are as follows:

Lecture of English Study Program

Mr. Boni as a lecturer of English study program. He provides some opinions, weaknesses, and suggestions about this product. He said that the contents of this book are good and informative. Then, the weakness of this informational book was that the layout of the product was less attractive. So, he suggests improving the layout and map of Padang Island.

Javanese Community

This book was also evaluated by one of the Javanese communities, named Supandi Ali Waroka. He said that the book is good, easy to understand, and has good explanations. It can help the Javanese community learn more details about this culture. There were some weaknesses in the book, like the maps and the layout of the photos.

Problems

There was a problem during the processes in making the informational book about Javanese wedding ceremony in Padang Island, Meranti Islands Regency. It was about collected data and the location of this research. Due to the percentage of Javanese wedding ceremonies being limited, it was hard to find them in Padang Island.

5. CONCLUSION AND SUGGESTION

Conclusions

This study focused on explaining the process of making an informational book about the Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency. It consists of three steps: *pra mantu* (before marriage), *mantu* (marriage), and *pasca mantu* (after marriage).

The making of an informational book about Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency was using the manual process. There were getting information, taking photographs, designing the book, inserting the photographs, and printing the book. The design of this book was created using a Canva application. This informational book contains photos and descriptions of the Javanese wedding, and also includes the meaning of the steps.

Suggestions

There are several suggestions for the Tourism and Sport Department Office in Meranti Islands Regency, Tourist, and Javanese Community on Padang Island. They are as follows:

Suggestions for the Tourism and Sport Office in Meranti Islands Regency

The Tourism and Sports Office in Meranti Islands Regency should use this informational book to promote and inform the society about Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency.

Suggestions for the tourist

Tourists should read this informational book in order to know about the Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency.

Suggestions for the Javanese Community in Padang Island, Meranti Islands Regency

The Javanese community should read this book to get information, knowledge, and references about the Javanese Wedding Ceremony in Padang Island, Meranti Islands Regency.

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